Video Storyboard Checklist/Grading

☐ Number of Shots: Does the presentation possess at least 4 different shots? If the presentation has more than 8 shots, are all the shots useful and serve a purpose, or are there some that are superfluous?

☐ Shot Variety: Does the presentation present a variety of shots? Possibilities include close-ups, long-shots, mid-shots and different angles.

☐ Appropriate Shots: Do the shots fit the purpose of the scene? Examples include long shots for establishing scene, close ups for monologues or dialogues.

☐ Shot Sequence: Do the shots create a logical narrative? Do they “make sense” in the context of the script?

Comments: