# Camera Models and Image Formation 

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## Reference

Most slides are adapted from the following notes:

- Some lecture notes on geometric computer vision (available online) by Peter Sturm



## 3D Street Art



Image courtesy: Julian Beaver (VisualFunHouse.com)

## 3D Street Art



Image courtesy: Julian Beaver (VisualFunHouse.com)

## 3D Street Art



Image courtesy: Julian Beaver (VisualFunHouse.com)

## Pixels are permuted and replicated



## Scene



- Is this a camera?


## Perspective Imaging



## Many Types of Imaging Systems



## Pinhole model

- A camera maps the 3D world to a 2D image.
- Many such mappings or camera models exist.
- A pinhole model is a good approximation for many existing cameras.


## Perspective projection



- A pinhole model can be expressed using an optical center $\mathbf{O}$ and an image plane. We treat the optical center to be the origin of the camera coordinate frame.
- A 3D point $\mathbf{Q}^{c}$ gets projected along the line of sight that connects it with the optical center $\mathbf{O}$. Its image point $\mathbf{q}$ is the intersection of this line with the image plane.


## Perspective projection



- We are given the 3D point in the camera coordinate system (exponent " $c$ " denotes the camera coordinate system).

$$
\mathbf{Q}^{c}=\left(\begin{array}{c}
X^{c} \\
Y^{c} \\
Z^{c} \\
1
\end{array}\right)
$$

Why do we have the " 1 "?

## Why homogenous coordinates?

- Allows us to express common transformations in matrix form:
- Simplifies the concepts such as points at infinity, etc.


## Perspective projection



- The image point $\mathbf{q}(x, y)$ can be computed using similar triangles:

$$
x=f \frac{X^{c}}{Z c} \quad y=f \frac{Y^{c}}{Z c}
$$

## Perspective projection



- In homogeneous coordinates (by adding 1 at the end of a vector), these equations can be written in the form of matrixvector product: "up to a scale" - scalar multiplication does not change the equivalence.

$$
\mathbf{q}=\left(\begin{array}{l}
x \\
y \\
1
\end{array}\right) \sim\left(\begin{array}{llll}
f & 0 & 0 & 0 \\
0 & f & 0 & 0 \\
0 & 0 & 1 & 0
\end{array}\right)\left(\begin{array}{c}
X^{c} \\
Y^{c} \\
Z^{c} \\
1
\end{array}\right)
$$

## From image plane to pixel coordinates



Pixels need not be squares (especially the older cameras):

- $k_{u}$ - density of pixels along $u$ direction.
- $k_{v}$ - density of pixels along $v$ direction.


## From image plane to pixel coordinates



- In homogeneous coordinates we have the following for the image point $\mathbf{q}(x, y)$ :

$$
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right)=\left(\begin{array}{ccc}
k_{u} & 0 & 0 \\
0 & k_{v} & 0 \\
0 & 0 & 1
\end{array}\right)\left(\begin{array}{ccc}
1 & 0 & x_{0} \\
0 & 1 & y_{0} \\
0 & 0 & 1
\end{array}\right)\left(\begin{array}{l}
x \\
y \\
1
\end{array}\right)
$$

## 3D-to-2D projection

$\mathbf{q}=\left(\begin{array}{l}x \\ y \\ 1\end{array}\right) \sim\left(\begin{array}{llll}f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0\end{array}\right)\left(\begin{array}{c}X^{c} \\ Y^{c} \\ Z^{c} \\ 1\end{array}\right)$
3D to image plane projection

$$
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right)=\left(\begin{array}{ccc}
k_{u} & 0 & 0 \\
0 & k_{v} & 0 \\
0 & 0 & 1
\end{array}\right)\left(\begin{array}{ccc}
1 & 0 & x_{0} \\
0 & 1 & y_{0} \\
0 & 0 & 1
\end{array}\right)\left(\begin{array}{l}
x \\
y \\
1
\end{array}\right)
$$

Image plane to pixel system

$$
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right) \sim\left(\begin{array}{cccc}
k_{u} f & 0 & k_{u} x_{0} & 0 \\
0 & k_{v} f & k_{v} y_{0} & 0 \\
0 & 0 & 1 & 0
\end{array}\right)\left(\begin{array}{c}
X^{c} \\
Y^{c} \\
Z^{c} \\
1
\end{array}\right)
$$

## World coordinate frame

- We assume that the 3D point is given in the world coordinate system.
- We model the pose of the camera using a $3 \times 1$ translation vector $\mathbf{t}$ and a $3 \times 3$ rotation matrix $R$.
- Let us assume that the superscript " $m$ " denotes 3D points in the world coordinate frame, and the transformation to camera frame is given below:

$$
\left(\begin{array}{l}
X^{c} \\
Y^{c} \\
Z^{c}
\end{array}\right)=\mathrm{R}\left(\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m}
\end{array}\right)-\mathrm{t}\right)=\mathrm{R}\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m}
\end{array}\right)-\mathrm{Rt}
$$

## World coordinate frame

$$
\left(\begin{array}{l}
X^{c} \\
Y^{c} \\
Z^{c}
\end{array}\right)=\mathrm{R}\left(\left(\begin{array}{l}
X^{m} \\
Y^{m} \\
Z^{m}
\end{array}\right)-\mathrm{t}\right)=\mathrm{R}\left(\begin{array}{l}
X^{m} \\
Y^{m} \\
Z^{m}
\end{array}\right)-\mathrm{Rt}
$$

- Rewriting the above equation in homogeneous coordinates to denote the mapping from world to camera coordinate frame:

$$
\left(\begin{array}{c}
X^{c} \\
Y^{c} \\
Z^{c} \\
1
\end{array}\right)=\underset{4 \times 4 \text { matrix }}{\left(\begin{array}{cc}
\mathrm{R} & -\mathrm{Rt} \\
\mathbf{0}^{\top} & 1
\end{array}\right)}\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m} \\
1
\end{array}\right)
$$

$$
\mathbf{0}^{\top}=(000)
$$

## Cross-checking

- We want to ensure that the optical center is the origin of the camera coordinate system.
- In the world coordinate system, the optical center is given by t .

$$
\begin{gathered}
\left(\begin{array}{c}
X^{c} \\
Y^{c} \\
Z^{c} \\
1
\end{array}\right)=\left(\begin{array}{cc}
\mathrm{R} & -\mathrm{Rt} \\
\mathbf{0}^{\top} & 1
\end{array}\right)\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m} \\
1
\end{array}\right) \\
\left(\begin{array}{cc}
\mathrm{R} & -\mathrm{Rt} \\
\mathbf{0}^{\top} & 1
\end{array}\right)\binom{\mathbf{t}}{1}=\binom{\mathrm{Rt}-\mathrm{R} \mathbf{t}}{1}=\binom{\mathbf{0}}{1}
\end{gathered}
$$

## Rotation matrices

- Rotations are orthonormal matrices:
- their columns are mutually orthogonal 3 -vectors of norm 1.
- For a rotation matrix, the determinant value should be equal to +1 . For reflection matrix, the determinant value will be -1 .
- The inverse of a rotation matrix is its transpose:

$$
\mathrm{RR}^{\top}=\mathrm{I}
$$

## Rotation matrices

- Each rotation can be decomposed into three base rotations:

$$
\mathrm{R}=\left(\begin{array}{ccc}
\cos \gamma & -\sin \gamma & 0 \\
\sin \gamma & \cos \gamma & 0 \\
0 & 0 & 1
\end{array}\right)\left(\begin{array}{ccc}
\cos \beta & 0 & \sin \beta \\
0 & 1 & 0 \\
-\sin \beta & 0 & \cos \beta
\end{array}\right)\left(\begin{array}{ccc}
1 & 0 & 0 \\
0 & \cos \alpha & -\sin \alpha \\
0 & \sin \alpha & \cos \alpha
\end{array}\right)
$$

- The Euler angles $\alpha, \beta$ and $\gamma$ are associated with $X, Y$ and $Z$ axes respectively.


## Complete Model

$$
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right) \sim\left(\begin{array}{cccc}
k_{u} f & 0 & k_{u} x_{0} & 0 \\
0 & k_{v} f & k_{v} y_{0} & 0 \\
0 & 0 & 1 & 0
\end{array}\right)\left(\begin{array}{cc}
\mathrm{R} & -\mathrm{Rt} \\
\mathbf{0}^{\mathrm{T}} & 1
\end{array}\right)\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m} \\
1
\end{array}\right)
$$

- The following $3 \times 3$ matrix is the camera calibration matrix:

$$
\mathrm{K}=\left(\begin{array}{ccc}
k_{u} f & 0 & k_{u} x_{0} \\
0 & k_{v} f & k_{v} y_{0} \\
0 & 0 & 1
\end{array}\right)
$$

## Projection Matrix

$$
\mathrm{P} \sim\left(\begin{array}{ll}
\mathrm{K} & 0
\end{array}\right)\left(\begin{array}{cc}
\mathrm{R} & -\mathrm{Rt} \\
0^{\top} & 1
\end{array}\right)
$$

$$
\begin{aligned}
& \mathrm{P} \sim\left(\begin{array}{ll}
\mathrm{KR} & -\mathrm{KRt}
\end{array}\right) \\
& \mathrm{P} \sim \mathrm{KR}\left(\begin{array}{ll}
\mathrm{I} & -\mathrm{t}
\end{array}\right)
\end{aligned}
$$

- The $3 \times 4$ matrix is called projection matrix. It maps 3D points to 2D image points, all expressed in homogeneous coordinates.


## Camera Parameters

- Extrinsic parameters - the rotation matrix R and the translation vector t .
- Intrinsic parameters - that explains what happens inside a camera - $f, k_{u}, k_{v}, x_{0}$ and $y_{0}$.


## Calibration matrix



- We have 4 parameters defined by 5 coefficients.


## Reparameterization

$$
\begin{aligned}
& \alpha_{u}=k_{u} f \\
& \alpha_{v}=k_{v} f \\
& u_{0}=k_{u} x_{0} \quad \begin{array}{l}
\text { Focal lengths } \\
\text { in pixels } \\
v_{0}=k_{v} y_{0}
\end{array} \quad \begin{array}{l}
\text { Principal point } \\
\text { in pixels }
\end{array}
\end{aligned}
$$

## Calibration Parameters

- Focal length typically ranges to several hundreds of millimeters.
- The photosensitive area of a camera is typically a rectangle with several millimeters side length and the pixel density is usually of the order of one or several hundreds of pixels per mm
- For cameras with well mounted optics, the principal point is usually very close to the center of the photosensitive area.


## What is Camera Calibration?

- The task refers to the problem of computing the calibration matrix.
- We compute the focal length, principal point, and aspect ratio.


## Why do you need calibration?



- For a given pixel, the camera calibration allows you to know the light ray along which the camera samples the world.


## Calibration Toolbox

MATLAB

- https://www.vision.caltech.edu/bouguetj/cali b doc/htmls/example.html

OpenCV

- http://docs.opencv.org/2.4/doc/tutorials/calib3d /camera calibration/camera calibration.html


## Visual SFM

- http://ccwu.me/vsfm/
- https://www.youtube.com/watch?v=SHa LBIzDac


## Forward and backward projection

- Forward: The projection of a 3D point on the image:

$$
\begin{gathered}
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right) \sim \operatorname{KR}\left(\begin{array}{ll}
\mathrm{I} & -\mathbf{t}
\end{array}\right)\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m} \\
1
\end{array}\right) \\
\left(\begin{array}{l}
u \\
v \\
1
\end{array}\right) \sim \mathrm{P}\left(\begin{array}{c}
X^{m} \\
Y^{m} \\
Z^{m} \\
1
\end{array}\right)
\end{gathered}
$$

## Forward and backward projection

- Backward projection: Given a pixel in the image, we determine the set of points in space that map to this point.



## Pose estimation

- Given an image of an object whose structure is perfectly known, is it possible find the position and orientation of the camera?



## Pose estimation

Compute the pose using constraints from the 3D points


## Where do you find applications for pose estimation?



Image courtesy: Oculus Rift


Google Tango


Microsoft Hololens

## Where do you find applications for pose estimation?



Magic Leap

## Pose estimation



Camera Center
What other constraints can you use to find the pose?

## Pose estimation



Camera Center
We are given 3 points on the image and their corresponding 3D points.

$$
\mathbf{q}_{1}=\left(\begin{array}{c}
u_{1} \\
v_{1} \\
1
\end{array}\right) \quad \mathbf{q}_{2}=\left(\begin{array}{c}
u_{2} \\
v_{2} \\
1
\end{array}\right) \quad \mathbf{q}_{3}=\left(\begin{array}{c}
u_{3} \\
v_{3} \\
1
\end{array}\right)
$$

We compute the 2D distances between pairs of 2D points on the image: $d_{12}, d_{13}$ and $d_{23}$

## Thank You!

